

# Fashion and Gallery Shows – NEWS 2009

## Frequently Asked Questions

**Q: Why do you need so much information on the entry form?**

**A:** The entry form is used in multiple ways by several committees, so instead of multiple forms, we have included all the information on one form. The jurying committees and the fashion show/exhibition committees use the entries for planning purposes. The jurors use the entries for additional information during the jurying process. The fashion show committee uses the entry to create the commentary during the runway show. The exhibition committees use the entries to create the informative labels next to the items in the shows. And finally the entry goes into the traveling library to create a record of your piece and the shows at NEWS 2009. So the more information you provide on your entry, the better the shows will be at NEWS!

**Q: Why do I have to include a photo?**

**A:** The photo is used by the committees planning the fashion show or gallery show, to plan the categories for prizes and to organize the fashion show and the fashion and gallery exhibit.

**Q: What kind of photo is needed?**

**A:** A simple photo which shows the entire piece – this is for planning purposes. If the piece is a garment it can be on a person, a mannequin or a hangar. If the piece is very different on the front and back (and both front and back should be shown in the exhibit,) please include a photo of both sides, otherwise just a photo of the front of the piece is fine. The photo can be a regular print (3x5 or 4x6), a Polaroid, or a digital photo printed on plain or photographic paper (approx 3x5 or 4x6). Slides are not acceptable.

**Q: Why do I have to include a swatch?**

**A:** The swatch helps the jurors see the structure of the weaving especially in pieces where both the face and the back of the fabric are visible in the piece. The swatch also becomes a part of the permanent record of NEWS 2009 as a part of the traveling library notebooks.

**Q: I wove a scarf/shawl/blanket and don't have any leftover fabric for a swatch.**

**A:** Please make a photocopy or a scan of your fabric. This helps the committees visualize your piece and understand how you wove it. This copy/scan also becomes a part of the permanent record of NEWS 2009 as a part of the traveling library notebooks.

**Q: My friend did the sewing on my pillow. Do I have to put her name on the entry?**

**A:** Please include everyone who participated in the creation of your entry on your form. There is a section to list the collaborators and the part they played. At NEWS, the piece wins the prize, so it really doesn't matter how many people collaborated on a piece. The NEWS board is also gathering data on how often weavers collaborate on projects, so this info will also help the board with their inquiry.

**Q: I used a leftover warp on a loom in a workshop. Do I need to put that on the entry form?**

**A:** Please include everyone who participated in the creation of your entry on your form (even if you don't have a name, just a pre-warped loom!). There is a section to list the collaborators and the part they played. At NEWS, the piece wins the prize, so it really doesn't matter how many people collaborated on a piece. The NEWS board is also gathering data on how often weavers collaborate on projects, so this info will also help the board with their inquiry.

**Q: I made the piece in a workshop, how do I put that onto the entry form?**

**A:** There is a section on the form to note which workshop and teacher provided the instruction for your piece.

**Q: I took a workshop and learned the technique, then went home and made the item using the technique I learned. Do I need to put that on the entry form?**

**A:** Please include that information in the question about the inspiration for the piece. This information is helpful to the NEWS program planners when they are looking for great instructors to invite to NEWS.

**Q: Why does my item have to be pre-juried?**

**A:** The pre-jurying requirement ensures the quality of the entries. It is important that pieces entered in NEWS be clean and error free. The pre-jurying process should ensure that all pieces entered meet the entry requirements.

**Q: I wove the fabric for a pillow top, but made the pillow back with commercial fabric. Does this meet the 75% rule?**

Yes, because the front or "visible portion" of the pillow is 100% handwoven. However, a 15 square inch pillow made of commercial fabric with a 5 inch square tapestry woven piece stitched onto it would not meet the 75% rule.

**Q: I wove the fabric for a vest front, but made the back and lining with commercial fabric. Does this meet the 75% rule?**

Yes, because the front or "visible portion" of the vest is 100% handwoven. However, a vest made of commercial fabric with several one inch square tapestry woven pieces stitched onto it would not meet the 75% rule.

**Q: How many waivers do I need to sign?**

**A:** Sign and include one waiver per show entered. If you are only entering one show, send only one waiver even if you are entering multiple pieces.

**Q: Who do I make my check out to?**

**A:** Make your check out for \$7 per item entered to your guild and include it with your entry forms to your guild rep. Your guild treasurer will send one check to NEWS with all the entries from your guild. Check with your guild rep for any guild specific requirements.

**Q: When does my item need to arrive at NEWS?**

**A:** Your guild rep must make arrangements to transport all of the guild's entries to NEWS. Check with your rep for specific details about delivery.

**Q: When can I pick my piece up after NEWS?**

**A:** One representative from each guild will be designated to pick up the items from the shows at the end of NEWS. You may make arrangements to pick up your items from that person.

**Q: What are the categories for awards?**

**A:** Those responsible for the Gallery and Fashion shows make the final decisions about categories (e.g. rugs, table linens, scarves, vests) within which awards will be given, based on the range and number of items entered. In addition to the category prizes which award points toward Weaver of Distinction, there are a number of special, sponsored awards. Special awards often have monetary or merchandise prizes. Some awards are made in honor of previous NEWS weavers and are available every year. Others are sponsored by member guilds and specific vendors, and may change from year to year. Some of the special awards in past years have included excellence by first time entrants, best in silk, fine threads, or unusual fibers, best use of color, specific structures, best finishing, etc. You can see what awards were given at past NEWS by going to the website, [www.newenglandweaversseminar.com](http://www.newenglandweaversseminar.com).